GIVE SHIP NO REST

Arrive Here on First Lap of 11,400 Mile Trip Home to Be Educated.

UNCLE AT WITS' END

Glad Trains Have No Decks to Hide In-Crossing United States in Bond.

Completing the first lap of their 11,400 mile journey homeward, six Chinese adults and thirteen Chinese children arrived here yesterday on board the Sixsola of the United Fruit Line, which dies and Canal Zone ports. The Chinese will travel through the United ates under bond of the United States amigration service, and will be placed rival at the Pacific coast.

The children, from 2 to 12 years, were being taken by their parents to schools in Shanghal and other Chinese cities. There were no women in the party, and the mothers of the little Chinese will not see their children again for from five to fifteen years. The largest delegation was the family of Lyn Kit-Sin, a silk merchant of Kingston, Jamaica, who children and three nephews and nieces. In the party was two-year:old Ah Stun, Lyn's youngest child, who is just about able to gurgle in pure Chinese.

A Chinese Jim Jeffries.

The sight of the big city and the details of the ship opened wide the almond eyed baby, who had never before been out of his own house in Jamaica. The oldest bey in Lyn's family is 11, and has been nicknamed "Jim Jeffries" by his father, who once saw that puglist in action. The boy has all the build of a young scrapper, and amused the officers aboard during the trip by his antics and feats of strength.

feats of strength.

Edna Louise, the eleven-year-old niece of Lyn Kit-Sin, acted as the interpreter for the party. Through the youthful mouthplese Lyn told of his troubles keeping the brood together aboard the ship and of checking up several times a day to make sure none of his delegation had jumped overboard or got lost in the mazes of the ship. He glumly expressed the hope that the trip to the Pacific Coast would be easier, for as he said, "there is not so much deciss and space on the railroads as on the altroid product of the older children acted as monitors and helped him watch the brood. The rest of the first of the course is not so much deciss and space on the railroads as on the altroid product of the older children acted as monitors and helped him watch the brood. The rest of the first of the course is strength.

Who could entertain the least respect for a crook claiming at that to be one drawback that must attach to-day to altroid that to be one traveling bag of a scenario writer? Of course, there was the inevitable for action their honeymoon. They follows that to be one drawback that must attach to-day to altroid the area of their honeymoon. They of course, there was the inevitable for action to be one traveling to say when "Lights out was acted, however, only last night. So it is not fresh. Nor was the action brisk enough. The last night. So it is not fresh. Nor was the action brisk enough. The last night. So it is not fresh. Nor was the action brisk and been a brief flurry of drawback that must attach to-day to all plays that deal with the elemena. It is not possible to say when "Lights out was acted, however, only last night. So it is not fresh. Nor was the action brisk and a snail's pace. When a strength and nothing in the maze of the five was written. It was acted, however, only last night. So it is not fresh. Nor was the action brisk and been a brief flurry of drawback that must attach to-day to all the say that deal with the elemena. It is not possible to say when "Lights out was written. It wa is monitors and helped him watch the grood. The rest of the five Chinese had t child each to care for and their prob-ems were much simpler.

Wealthy Venezuelan Aboard.

Others on board included Dr. Louis Vellez, one of the richest men in Venezuela, who was accompanied by his son. Benito, and his secretary. A. J. Briscao. They will go to Boston where they will visit Dr. Vellez's son-in-law, Dr. Ernest Hurtabo. Dr. Vellez said that there was considerable dissatisfation among the political concerning. that there was considerable dissatisfattion among the political opponents of President Juan Vincente Gomez, who has proclaimed himself the dictator of Venezuela. A great number of citizens have left the country, he said, but announced that he himself is a strong supporter of the dictator. He owns several large coffee plantations in Colombia.

Bishop G. F. C. DeCartero, Episcopal bishop of Jamaica, also arrived on the Sixaols, and will attend the provincial synod of the West Indies, which will take place in this city on August 22. With Bishop DeCartero was the assistant bishop, the Rt. Rev. D. W. Bentley, Another prelate aboard the liner was

Another prelate aboard the liner was Rev. F. J. Grewen, a Jesuit priest, who has been stationed at the Holy Trinity Cathedral at Jamaica for the last six-teen years. He will be assigned to some missionary duty shortly after he has taken a rest here.

Notes of the Stage

Mass Marguerite Peierson, one of the Denishawn dancers, will be featured in the new Freenish (Village Polities, in pantomine, theracter dances, Oriental dances and dancing on the point.

Mass Billie Burke motored in from Proviscion Seaterday morning, flaving come that ar with her daughter, Patricla, on Mr. Mass faller's yacht. Miss Burke is arranging he details of her new play, which is soon to be put in rehearsal.

Mrs. Irene Caetle is at the Vanderblit



Cuticura Stops Itching And Saves The Hair

13 CHINESE KIDDIES INGENIOUS STORY OF THE PICTURES IN 'LIGHTS OUT'



Miss Beatrice Noyes and Robert Ames in "Lighte Out."

Paul Dickey and Mann Page's Latest Play Needs Speeding Up to Make It Highly Interesting.

VANDERBILT THEATRE—'Lights Out." a somedy by Paul Dickey and Mann Page.
Watt Schaftian Pelix Krembs
Sarbara Peyton Mise Marcia Byron
Mrs. Chester Gallant Miss Marcia Byron

Dilve Harper Thora
William Shelley
Albert Powers
William Ingersoll
Robert Ames
William Baker
Finilp Lord
Sam Janney
C. Henry Gordon
Haliam Hosworth
William E. Morrie
CE KEAMER.
In the least respect

Of course, there was the inevitable

ter last night. Nor did the foolishness so to speak, end here. Think of the ingenuity of a crook who tried to revenge himself on the pal who welched on him by having their whole crime made into a metion picture. Think also of the indiscretion of the young author who would sign his name to such an arraignment.

But the hero did just this, and the ac-tion that is really worth the name in this new comedy by Paul Dickey and Mann Page begins when the weiching

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at a sufficiently vivacious gait, its merits will be more readily appreciated.

Nothing is needed, however, to improve the natural and magnetic acting of Robert Ames, who symbolizes so eloquently all the alluring emotions of youth. His performance was delightful. Fritz Krembs is harly by nature the actor for the criminal who for purposes of revenge supplies the writer with all his material for the serial which meets with such success that the writers are enriched by it. But he is skillful and intelligent, so he accomplished nearly all that any but a more suave and swaggering type could have done. C. Henry Gordon as the pall who came back to defend himself played with such finish that he was quite as much applauded as those whose opportunities were greater.

Miss Beatrice Noyes, once she had crawled from under her French accent, was piquant and prepossessing. Miss Marcia Byron, Miss Oilve Harper Thorn, Lorin Raker and Cy Plunkett were others in the competent east that will do so much more for "Lights Out" when the director allows them the luxury of a little speed. Nothing is needed, however, to improve the natural and magnetic acting of Robert Ames, who symbolizes so eloquently all the alluring emotions of youth. His performance was delightful. Fritz Krembs is harly by nature the actor for the criminal who for purposes of revenge supplies the writer with all his material for the serial which meets with such success that the writers are enriched by it. But he is skillful and intelligent, so he accomplished nearly all that any but a more states and the supplies of the structure as the supplies of the structure and the supplies of the supplies

eported sold to a buyer in the United States for \$250,000, has been located and brought to Paris by the son of the celebrated Hungarian painter, Gyula de Benezur, to be appraised.

The painting, according to reports, was held up by the Hungarian authoritles for the payment of a heavy Government tax. It is asserted that the work is not for immediate sale and will not be until after its valuation.

There are 174 works of the famous Spaniard's in existence to-day, according to reliable authorities. Of these 121 are in Great Britain. There are seven in the United States.

OBREGON'S SECRETARY WEDS. Los Angeles, Aug. 17.—F. Torra-blanca, private secretary to President Obregon of Mexico and his bride, who was Senorita Horennsia Calles, daughter of General Plutarce Elias Calles, chief of the Mexican cabinet, are in Southern California on their honeymoon. They plan to proceed to San Francisco, Seat-tle, New York and New Orleans.

Gives Quentin's

Switzerland.

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of art, his name comes to us through Van Mander's "Book of Painters." where he is referred to as being clever at painting 'andscape, heads and

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MISS COGHLAN IN PICTURES.

Her Health Restored, She Appear

in "Secrets of Paris." Miss Rose Coghlan, who was ill and in need, and for whom a benefit performresumed acting, this time in the films

was raised to place her beyond want, and she went to the country for rest which has restored her health.

"Secrets of Paris" is based on Eugene Sue's story "Mysteries of Paris," and in it was a supplied to the country of the country of the country to the country of the countr

JAPAN BARS DUPLICATED FILM.

Tokio, Aug. 17— An alleged dupli-cated print of "Way Down East," David 'W. Griffith's film production of the fa-mous play, will not be shewn in Japan under the terms of a decision handed down yesterday by the Tokio District Court in favor of the United Artists Corporation. resumed acting, this time in the films. She is appearing in "Secrets of Paris," which Charles C. Barr is making in connection with Whitman Bennett in Mr. Bennett's Yonkers studio.

Miss Coghlan, famous character actress and successful in society types. last appeared in one of David Belasco's companies. Late last winter she was found fil and destitute. Sam H. Harris and other managers arranged a benefit performance at which enough money

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Makiness Tom; w & Wed. 2:30
RMARJORIE In the Comedy Classic
RAMBEAU The GOLDFISH

BELMONT W. 48. Bry 0048 Evs. 8 36

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Earl Carroll 7th Av. & 50th St. Evgs. 8:30 STRUT MISS LIZZIE Last 2 HARRIS W. 42 St. Evn. 8:30

Weeks Wm. Anthony McGaire with ERNEST TRUEX Evs. 8:30.

Mats. To-m'w & Wed. 269 To-might

MUSIC BO W. 45 St. Evs. 8:15

MUSIC TIMES

Mats. To-m'w

Wed

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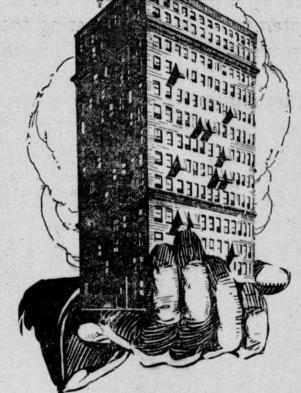
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